



ALEXA DUIMSTRA

COSTUME TECHNICIAN

Website: alexaduimstra.com

Email: alexa.duimstra@gmail.com

Phone: 920-470-3158

PRODUCTION	POSITION	VENUE	DESIGNER	YEAR
Into the Woods	First Hand	Signature Theatre	David Reynoso	2022
—	Stitcher	Colonial Williamsburg	-----	2022
Rent	Ager/Dyer	Signature Theatre	Erik Teague	2021
Jingle Journey	Cutter/Draper	Arts on the Horizon	Alexa Duimstra	2021
The Madness of Poe	Cutter/Draper	Synetic Theatre	Alexa Duimstra	2021
Camille Claudel	Stitcher	Signature Theatre	Kathleen Geldard	2020
Gun and Powder	Stitcher	Signature Theatre	Dede Ayite	2020
Samson and Dalila	Stitcher	Washington National Opera	-----	2020
The Ghosts of Versailles	Stitcher	Glimmerglass	Nancy Leary	2019
A Chorus Line	Stitcher	Signature Theatre	Sarah Cabbage	2019
The Seagull	Cutter/Draper	Hope College	Caroline Spritzer	2019
Faust	Stitcher	Washington National Opera	-----	2019
Barber of Seville	Stitcher	Glimmerglass	Lynly Saunders	2018
Candide (ASL play)	Cutter/Draper	Gallaudet University	Alexa Duimstra	2017
The Tempest	Stitcher	Chesapeake Shakespeare	Heather C. Jackson	2017
Richard III	Stitcher	Chesapeake Shakespeare	Heather C. Jackson	2017
Intimate Apparel	Stitcher	University of Maryland	Marci Rodgers	2015
Taming of the Shrew	Stitcher	Utah Shakespeare Festival	Bill Black	2015
Romeo and Juliet	Cutter/Draper	Huntington University	Alexa Duimstra	2015
Urinetown	Stitcher/Crafts	Hope College	Mary Elizabeth Valesano	2014
Twelfth Night	Stitcher	Utah Shakespeare Festival	Kevin Copenhaver	2014
Multiple Shows	Stitcher	Hope Summer Repertory	Various Designers	2012
Multiple Shows	Stitcher/Draper/Crafts	Hope College	Various Designers	2011-14

AWARDS & HONORS

- KCACTF Region III Theatrical Design Excellence (En Passant II) 2015
- Brad Williams Memorial Award for Creativity and Excellence in Design 2014
- Honorable mention for KCACTF Region III Theatrical Design Excellence 2012
- Finalist for KCACTF Region III Allied Design Technologies 2012

SKILLS

- Photoshop
- Dyeing
- Distressing
- Vectorworks
- Leatherwork
- Casting
- Digital/traditional painting
- Traditional Sculpture
- Puppet making
- 18th Century Shoemaking
- Embroidery
- Knitting

EDUCATION

- University of Maryland College Park, MFA in Costume Design, 2018
- Hope College, Holland MI: BA Magna Cum Laude in Theatre, Studio Art and French, 2014

REFERENCES

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| Natalie Kurczewski
Costume Director
Signature Theatre
(730) 728-1447
kurczewski@sigthreare.org | Erik Teague
Costume Designer
Freelance
(706) 506-4771
erikteague@me.com | Brenda Rosseau
Costume Director (Retired)
Colonial Williamsburg
(757) 358-3801
bdrosseau@gmail.com |
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